Rockford Open Basic Skills Competition and Beyond





Sunday, June, 28th, 2015

Carlson Ice Arena 4150 N. Perryville Rd. Loves Park, IL 61111

COMPETITION ENTRY DEADLINE Monday, June 1st, 2015

Compulsory and Free Skating: Snowplow Sam -- USFS Pre-Juvenile And Competitive Test Track through Senior Artistic, Basic 1 through Senior



Approved by US Figure Skating Sponsored by the Rockford Skating Club

FOR COMPETITION INFORMATION GO TO: www.rockfordskatingclub.org OR EMAIL: Kathi Ferrero <u>kferrero55@hotmail.com</u>

> Referee: Max Moses Accountant: Sandi Phelan

7th Annual U.S. Figure Skating Illinois Basic Skills Series July 1, 2014- June 30, 2015



2015 Illinois Basic Skills Series Mission Statement

"To give our skaters a chance to develop their USFS Basic Skills in a fun competitive environment."

During the season, skaters will have the chance to compete at different competitions and earn points for a final standing. An awards ceremony will take place in July where the TOP 3 skaters from each level for compulsory and free skate will be awarded a medal. You need not be present at the season end ceremony to receive your award. The final award announcement will be emailed to all qualifying skaters on July 10, 2015 for the location, date, and time of ceremony.

Series Point System

The Free Skate/Program with Music events and the Compulsory/Elements events of each of the Series Competitions will be eligible for accumulating points.

Each event will have a maximum of 6 skaters. The system for scoring points for the final award will be as follows:

Place	Points
1	6
2	5
3	4
4	3
5	2
6	1

If an event has 2-6 skaters, points are awarded as if there were six skaters in the group. If there is only one skater in the group, he or she will be awarded three points. If last-minute changes cause groups to become larger than six skaters, then all skaters finishing lower than sixth will receive one point.

At the end of the Series, if all scores are tied, the tie will not be broken. Points are accumulated for Compulsory and Free Skate events separately.

The following events will be offered:

Snowplow Sam Basic 1 through Basic 8 Free skate 1 through Free Skate 6, Beginner through No Test Pre-Preliminary Test Track through Preliminary Test Track Pre-Preliminary Well Balanced through Preliminary Well Balanced

Skaters moving to the next level during the Series will take their points with them. If a skater moves up a level for at least two competitions, they will receive an additional 3 points as long as they do not move back down a level at any time during the series. You can earn the bonus points only once per series. Check Skating council website: http://skatingcouncilofillinois.org for updated points. Contact: Brigitte Roquet: brig811@aol.com

Artic Heatwave August 3, 2014 Artic Ice Arena, Orland Park, IL May Wiza: <u>mayfsc@aol.com</u>

Skate DuPage **August 10, 2014** DuPage FSC, Hoffman Estates, IL Jan Serafine: <u>sk8judgj@aol.com</u>

Skate the Lake **August 16-17, 2014** Cutting Edge FSC, Pleasant Prairie, WI Joseph Zons: <u>joezons@gmail.com</u>

2014 Skate Universal **August 23, 2014** Rocket Ice Arena, Bolingbrook, IL Skate Universal:competition@skateuniversal.com

2014 Springfield Skating Invitational September 14, 2014 The Nelson Center, Springfield, IL Lindsay Campbell:<u>lippycam1@comcast.net</u>

6th Annual Kankakee Valley Open **September 28, 2014** Ice Valley Centre, Kankakee, IL Angela Tousignant: atousignant@kvpd.com

Great Pumpkin Blast October 25, 2014 All Seasons Ice Rinks, Naperville, IL Dona Bengson:<u>Luv2prosk8@sbcgloblal.net</u> Pegg Hislop: pegg@northernice.org

11th Annual Cranberry Classic **November 2, 2014** Rockford SC, Loves Park, IL Kathi Ferrero: <u>kferrero55@hotmail.com</u>

Snowflake Classic November 9, 2014 Glenwood FSC, Crestwood, IL May Wiza:<u>mayfsc@aol.com</u>

Autumn Classic **November 15-16, 2014** Ice Plex: Pleasant Prairie, WI Katie Kerley: <u>kkerley@plprairiewi.com</u>

Winter Blizzard January 17-18, 2015 Skokie Skatium, Skokie, IL Kerry Murphy:<u>KMMurphy@skokieparks.org</u> The Freeze **February 20-21, 2015** Glenview Ice Center, Glenview, IL Dorie Cascio: <u>dorie.cascio@glenviewparks.org</u>

North Shore Classic **March 1, 2015** Centennial Ice Arena, Highland Park, IL Inga Fedorova: <u>Skatingcoordinators@pdhp.org</u>

10th Annual Shamrock Open **March 8, 2015** Rockford Skating Club, Loves Park, IL Kathi Ferrero: <u>kferrero55@hotmail.com</u>

Greater Chicagoland Basic Skills Championships March 21-22, 2015 Chicago FSC, Hoffman Estates, IL Kerry Murphy:<u>KMMurphy@skokieparks.org</u>

14th Annual Wagon Wheel Basic Skills **April TBD 2015** Crystal Ice House , Crystal Lake, IL Lanny Nelson: Lannyww@sbcglobal.net

4th Annual Southport Spring Classic **April 19, 2015** Rink Side Sports & Family Entertainment Center Southport Skating Club, Gurnee, IL Elaine Johnson:<u>elainejohnson67@sbcglobal.net</u>

Riverbend Spring Classic **TBD** East Alton Skating Academy, East Alton, IL Kathryn McKeon : <u>krhsk8@gmail.com</u>

Quad Cities Championships June 12-14, 2015 FSC of Quad Cities, Davenport, IA Sue Schwaegler:<u>SDSCHWAEG@aol.com</u>

2015 Southport Summer Classic June 18-20, 2015 Southport SC, Rec Plex Ice Arena: Pleasant Prairie, WI Elaine Johnson:<u>elainejohnson67@sbcglobal.net</u>

2015 Rockford Open Basic Skills & Beyond June 28, 2015 Rockford Skating Club, Loves Park, IL Kathi Ferrero: <u>kferrero55@hotmail.com</u>

> If you have any questions, please contact: Illinois Basic Skills Series Director: Brigitte Carlson Roquet Brig811@aol.com



Rockford Open Basic Skills & Beyond Competition June 28th, 2015

The Cranberry Classic Basic Skills & Beyond Competition, hosted by the Rockford Skating Club, will be held at Carlson Ice Arena, 4150 N Perryville Rd., Loves Park, Illinois on June 28th, 2015. The single sheet arena is 85x200. The Basic Skills & Beyond Competition is approved by USFS and conducted in accordance with the current USFSA rulebook.

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete, but must be registered with the host Basic Skills Program/Club.

Eligibility will be based on skill level as of the closing date of entries. ALL SNOWPLOW SAM and BASIC SKILLS SKATERS through BASIC 8 must skate at the highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including MIF or Individual Dances.

Skaters Please Note – For Test Track and Well Balanced levels, eligibility will be based upon highest freeskate test level passed (moves in the field test level will NOT determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the competition. For all Freeskate programs and all events using the 6.0 system of judging, vocal music with lyrics is permitted.

Information Regarding Coaches – U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U. S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U. S. Figure Skating either through a member club or as an individual member.
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18n years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A,B,C or D) depending on the highest level of students being coached as of July 1. See Rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills only coaches – Any person 18 or older, instructing in a U.S. Figure Skating Basic Skills Program music have successfully passed the annual background screen and be registered as a Basic Skills instructor member. Rockford Skating Club will have a list of compliant coaches who are cleared for a credential at the competition. If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including the practice sessions. Coaching at U. S. Figure Skating events without compliance is an ethics violation which is reported to U. S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:

http://www.usfigureskating.org/Content/Coaching%Compliantce%20Toolkit.pdf

Entry: (1) Online registration: online registration is preferred and is available via a secured credit card transaction at rockfordskatingclub.com, serviced by Entryeeze. Registration must be completed by midnight, June 1st, 2015. Upon receiving your application online an email will be sent to the skater's coach to verify accuracy of entry. An official at the skater's home club will also be notified to certify the skater's standing within the club.

(2) Mail in paper registration: paper registration and payment by check will be accepted with a **\$5 processing** fee. Mail in entries must be post-marked no later than June 1st, 2015. Mail in the registration form with check (payable to RSC) to: Rockford Open, Michele Putnam, Carlson Ice Arena, 4150 N. Perryville Rd., Loves Park, IL 61111. Please note that your coach/instructor is required to sign your application form verifying your level of competition and the events in which you are competing.

It is the skaters' and coaches' responsibility to verify that the skater has entered the correct event and level. Late entries are only accepted at the discretion of the Referee and subject to a \$20 late fee. There will be a \$25.00 fee for returned checks.

Fees: Fee for a **skater's first event is \$50.** If entering a second event (Skaters have the option to skate one level higher in compulsories than their free skate program), the additional fee is \$20.00. There are **no refunds** (including for medical circumstances) after the registration closing date.

Admission and Event Programs: There is no admission charge for the Rockford Open. Event programs May be pre-purchased for \$2 with a limited quantity available for purchase at the competition.

Registration: Skaters must check in at least one hour prior to their first event. Events may run ahead at the discretion of the Referee. Please plan to check in with the rink monitor at least 45 minutes prior to your event's scheduled start time.

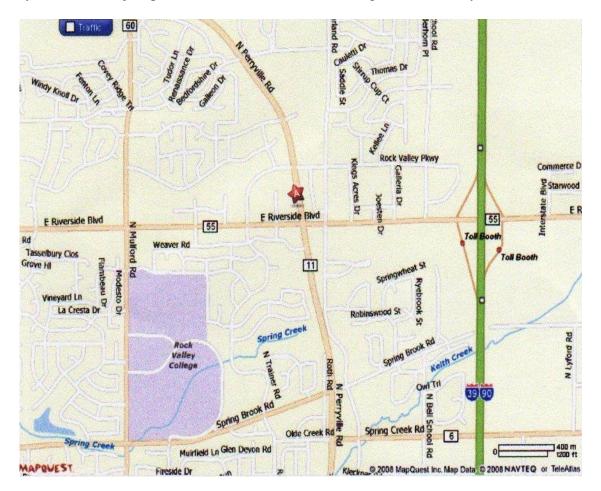
Practice ice: Practice ice will be available for purchase online via Entryeeze or at the Registration Desk on the day of the competition. Pre-paid practice ice is being offered to competitors for a cost of \$8 for each 20-minute session. Skaters will be able to select their own practice ice sessions online but you must indicate the number of sessions you want during the registration process and must be pre-paid with your entry. Additional ice sales will be available for a cost of \$10 after the schedule has been posted and those that pre-register for sessions have had time to select their sessions. A limited amount of practice ice will also be available for purchase during the competition and will be sold for a cost of \$12.

Awards: Everyone will receive an award immediately following the completion of the event and the posting of the results.

Music: No tapes allowed! CDs should be labeled with the Skater's Name and Event Information. CDs must be in the CD-R format. Competition music is turned in at the time of registration. Don't forget an additional CD. CDs will not be mailed. Don't forget to pick-up your music following your music event.

Inquiries: Please contact Kathi Ferrero at 815-394-1063 or at <u>kferrero55@hotmail.com</u>. Our club's website is www.rockfordskatingclub.org.

Directions: From I-90, Exit Riverside Blvd going West. Pass Perryville Road and take the first right, which is approximately one mile and just past the Lexus dealer. The building will be directly in front.





EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 8

Format choice of the host: Each skater will perform each element when directed by a judge or referee OR have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on **OR** each skater performs all of the required elements before moving on to the next skater.

• Skaters may compete at the highest level they have passed, or "skate up" to one level higher.

- To be skated on 1/3 to 1/2 ice
- No music

• Elements must be skated in the order listed

Level	Time	Skating rules / standards
		 March followed by a two foot glide and dip
Snowplow	1:00	 Forward two foot swizzles 2-3 in a row
Sam 1-3	max.	Forward snowplow stop
		Backward wiggles 2-6 in a row
		Forward two foot glide and dip
Basic 1	1:00	 Forward two foot swizzles 6-8 in a row
	max.	Forward snowplow stop
		Backward wiggles 6-8 in a row
		Forward one foot glide - either foot
Basic 2	1:00	 Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot
	max.	Moving snowplow stop
		 Two foot turn in place- forward to backward
		 Backward two foot swizzles 6 - 8 in a row
		Forward stroking
Basic 3	1:00	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive
	max.	Forward slalom
		Backward one foot glide - either foot
		Two foot spin – minimum three revolutions
		 Standstill forward outside three-turn, right and left
Basic 4	1:00	 Forward outside edge on a circle clockwise or counter clockwise
	max.	Forward crossovers 4-6 consecutive both directions
		Backward stroking - 4-6 strokes
		Backward snowplow stop, right or left
		Backward outside edge on a circle clockwise or counterclockwise
	1:00	 Backward crossovers 4-6 consecutive - both directions
Basic 5	max.	 Basic one foot spin – free leg held to side of spinning leg - minimum three revolutions
		Side toe hop -either direction
		Hockey stop
		Standstill forward inside three-turn, right and left
Basic 6	1:00	Bunny Hop
	max.	 Forward spiral on a straight line, right or left
		Lunge, right or left
		T-stop, right or left
		Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00	Ballet Jump, either direction
	max.	Back crossovers to a back outside edge landing position clockwise and counter clockwise
		Forward inside pivot
		 Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00	 Waltz jump (from a standstill)
	max.	Mazurka, either direction
		 Combination move, clockwise or counter clockwise – two forward crossovers into a forward
		inside Mohawk, step down, cross behind, step into one back crossover and step to a forward
		inside edge
		 Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -
		minimum three revolutions



EVENT: BASIC PROGRAM EVENT: SNOWPLOW SAM - BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified. Vocal music is allowed.

- Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- To be skated on full ice
- The skater may use elements from a previous level
- A .2 deduction will be taken for each element performed from a higher level

Level	Time	Skating rules / standards
		March followed by a two foot glide and dip
Snowplow Sam	1:00 +/-10	 Forward two foot swizzles 2-3 in a row
1-3	max	Forward snowplow stop
		Backward wiggles 2-6 in a row
		Forward two foot glide and dip
Basic 1	1:00 +/-10	 Forward two foot swizzles 6-8 in a row
	max.	Forward snowplow stop
		Backward wiggles 6-8 in a row
		 Forward one foot glide - either foot
Basic 2	1:00+/-10	 Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot
	max.	Moving snowplow stop
		 Two foot turn in place- forward to backward
		Backward two foot swizzles 6 - 8 in a row
		Forward stroking
Basic 3	1:00 +/- 10	Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive
	max.	Forward slalom
		 Backward one foot glide - either foot
		Two foot spin – minimum three revolutions
		 Standstill forward outside three-turn, right and left
Basic 4	1:00 +/- 10	 Forward crossovers 4-6 consecutive both directions
	max.	Backward stroking - 4-6 strokes
		Backward snowplow stop, right or left
		 Backward crossovers 4-6 consecutive - both directions
	1:00+/- 10	 Basic one foot spin – free leg held to side of spinning leg - minimum three revolutions
Basic 5	max.	Side toe hop -either direction
		Hockey stop
		 Standstill forward inside three-turn, right and left
Basic 6	1:00 +/- 10	Bunny Hop
	max.	 Forward spiral on a straight line , right or left
		Lunge, right or left
		T-stop, right or left
		 Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00+/- 10	Ballet Jump - either direction
	max.	 Back crossovers to a back outside edge landing position clockwise and counter clockwise
		Forward inside pivot
		 Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 +/- 10	Waltz jump (from a standstill)
	max.	Mazurka, either direction
		Combination move - clockwise <u>or</u> counter clockwise, two forward crossovers into forward inside
		Mohawk, step down, cross behind, step into one back crossover and step to a forward inside
		edge
		 Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -
		minimum three revolutions



EVENT: Free Skate 1-6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A .2 deduction will be taken <u>for each</u> element performed from a higher level
- Time: 1:15 or less

Level	Time	Skating rules / standards
Free Skate 1	1:15 max.	 Advanced forward stroking, 4-6 consecutive Backward outside three-turns, right and left One-foot upright scratch spin from backward crossovers-minimum three revolutions Waltz jump from backward crossovers Half flip jump
Free Skate 2	1:15 max.	 Forward outside or inside spiral, right or left Waltz Three's, right or left, 2-3 sets Beginning back spin - entry optional – minimum two revolutions Waltz jump, side toe hop, Waltz jump sequence Toe loop jump
Free Skate 3	1:15 max.	 Forward crossovers in a figure 8 Backward inside three-turns, right and left Back spin- minimum three revolutions Salchow jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin- minimum three revolutions Loop jump Waltz jump/loop jump combination
Free Skate 5	1:15 max.	 Camel spin- minimum three revolutions Forward upright spin to back upright spin- minimum three revolutions, each foot Loop/loop jump combination Flip jump
Free Skate 6	1:15 max.	 Five step Mohawk sequence – one set alternating pattern (refer to Basic Skills Curriculum Free skate 6) Camel, sit spin combination - minimum of four revolutions total Split jump or stag jump Waltz jump, ½ loop, Salchow jump sequence Lutz jump



EVENT: Free Skate 1-6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec

Level	Time	Skating rules / standards
Free Skate 1	1:30+/-10 sec	 Advanced forward stroking - 4-6 consecutive One-foot upright scratch spin from backward crossovers-minimum three revolutions Waltz jump from backward crossovers Half flip jump
Free Skate 2	1:30+/-10 sec	 Forward outside spiral, right or left Beginning back spin - entry optional – minimum two revolutions Waltz jump, side toe hop, Waltz jump sequence Toe loop jump
Free Skate 3	1:30+/-10 sec	 Forward crossovers in a figure 8 Back spin- minimum three revolutions Salchow jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:30+/-10 sec	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin- minimum three revolutions Loop jump Waltz jump/loop jump combination
Free Skate 5	1:30+/-10 sec	 Camel spin- minimum three revolutions Forward upright spin to back upright spin- minimum three revolutions, each foot Loop/loop jump combination Flip jump
Free Skate 6	1:30+/-10 sec	 Camel, sit spin combination - minimum of four revolutions total Split jump or stag jump Waltz jump, ½ loop, Salchow jump sequence Lutz jump



EVENT: Introductory Levels Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than their free skate program

Level	Time	Skating rules/standards
		1. Waltzjump
Beginner	1:15 max.	2. ½ jump of choice
		3. Forward two-foot or one-foot spin, minimum three revolutions
		(free leg position optional)
		4. Forward or backward spiral
		1. Toe loop jump
High	1:15 max.	2. Salchow jump
Beginner		3. Forward scratch spin - minimum three revolutions
		4. Forward or backward spiral
		1. Loop jump
No-Test	1:15 max.	2. Jump combination to include a toe loop (may not use a loop
		or Axel)
		3. Solo spin - sit <u>or</u> camel spin - minimum three revolutions
		 Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.

EVENT: Compulsory Moves

- 1. Basic Skills Juvenile: Elements skated on ½ ice
- 2. Intermediate Senior: Elements skated on full-ice
- 3. Elements may be performed only once
- 4. Music is not allowed

Level	Time	Skating rules/standards
Pre – Preliminary	1:15 max.	 Single flip (for competitions held before December 31, 2014) Single Toe Loop (for competitions held after January 1, 2015) Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Single Lutz Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral



EVENT: Introductory Levels Free Skate Program

- Skaters will skate to the music of their choice. Vocal music is permitted at all levels. •
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they ٠ have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in • position.

Level	Jumps	Spins	Step Sequences	Qualifications
	-	_		
Beginner 1:40 Maximum	 Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Maximum 2 jump sequences Maximum 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner 1:40 Maximum	 Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Maximum of 2 jump combinations or sequences Maximum 2 of any same type jump 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests

No-Test 1:40 Maximum	 Maximum 5 jump elements: Up to 2 may be jump combos or sequences Jump combos are limited to 2 jumps Jump sequences are limited to 3 single jumps (half-loop is not considered a single jump at this level) No Axels or double jumps are permitted 	 Max. 2 spins: Spins must be of different character. Each spin much have a Minimum of 3 revolutions. Spins may change feet, position and start with a fly. 	One step sequence that utilizes ½ of the ice surface	
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EVENT: Test Track Free Skate

- Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 Maximum	 Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test
Preliminary 1:40 Maximum	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Maximum 2 jump combinations or sequences Maximum 2 of any same type jump 	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre- preliminary free skate test but may not have passed tests higher than the preliminary free skate test

Pre-Juvenile 2:00 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly. 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre- juvenile free skate test
Juvenile 2:15 +/- 10 sec.	 Maximum of 5 jump elements: Any single jumps, including Axel, are permitted. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre- juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:30 +/- 10 sec.	 Maximum of 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot). 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test

Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	 Maximum of 7 jump elements for men and 6 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop and double loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins, of a different nature: One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) The other spins are the option of the skater (min 6 revolutions per foot) All spins may fly 	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	 Maximum of 8 jump elements for men and 7 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop, double loop and double flip Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot) 	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	 Maximum of 8 jump elements for men and 7 for ladies: Any single jumps. Must include at least four different double jumps, one must be a double Lutz. Triple jumps are not permitted Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot) 	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test



EVENT: Well Balanced Program Free Skate

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted for pre-preliminary intermediate.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Either IJS or the 6.0 judging system may be used for this event.
- All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on <u>www.usfigureskating.org</u>, under "Technical Information," then "Singles/Pairs"

Level	Time	Jumps	Spins	Step Sequences
Pre- Preliminary	1:40 Max. Vocal music permitted	 Maximum of 5 jump elements: a) Any single jumps, including Axel, allowed. b) Max. 2 jump combinations or sequences c) Jump combinations are limited to 2 jumps. d) Number of jumps in a jump sequence is limited to a max. of 3 single jumps (½ loop is not considered a single jump.) e) Axel may be repeated as an individual jump, as part of a jump combination or jump sequence. Max of 2 Axels. f) Double or triple jumps are not allowed. 	 Maximum of 2 spins: a) Spins must be of a different nature b) Spins may change feet and/or position. c) Spins may start with a fly. d) Min. of 3 revolutions 	One step sequenced that must use ½ of the ice surface.
Preliminary	1:30 +/- 10 Sec. Vocal music permitted	 Maximum of 5 jump elements: a) One must be an Axel or waltz-jump. b) Max. 2 jump combinations or sequences c) Jump combinations limited to 2 jumps d) Number of jumps in a jump sequence is limited to a max. of 3 single jumps. e) Only 2 different double jumps may be attempted, selected from: double loop) f) Axel and no more than 2 different double jumps, as part of jump combinations or jump sequences. g) Max. of 2 Axels or any double jump. h) Double flips, double Lutzes, double Axels or triple jumps are not allowed. 	 Maximum of 2 spins: a) Spins must be of a different nature b) Spins may change feet and/or position. c) Spins may start with a fly. d) Min. of 3 revolutions 	One step sequenced that must use ½ of the ice surface.

		Maximum of 5 jump elements:	Maximum of 2 spins:	
Pre-Juvenile	2:00 +/- 10 sec. Vocal music permitted	 a) One must be an Axel or waltz -jump. b) Max. 2 jump combinations or sequences c) Jump combinations limited to 2 jumps d) Number of jumps in jump sequence is limited to a max. of 3 single or double jumps. (1/2 loop is not considered a single jump at this level.) e) Number of different double jumps is not limited. f) Axel and no more than 3 different double jumps may be repeated as individual jumps, as part of jump combination or jump sequence. g) Maximum of 2 Axels or any double jump 	 a) 1 spin combination; with or without change of foot*, may fly. b) 1 spin with only 1 position*, may fly, no change of foot c) Min. 4 revolutions.; 6 revolutions for combo d) Spins must be of a different nature 	One step sequence fully utilizing ice surface.
Open Juvenile	2:15 +/- 10 sec.	 Maximum of 5 jump elements: a) One must be an Axel-type jump* b) Max. 2 jump combinations or sequences c) Jump combinations limited to 2 jumps d) Number of jumps in jump sequence is not limited e) No more than 3 double jumps may be repeated (1 each), but only as part of combination or sequence. Max 2 of same double jump. f) No triple jumps 	 Maximum of 2 spins: a) 1 spin combination; with/without change of foot* b) 1 spin with only 1 position; no change of foot* c) Both spins may start with a fly d) Min. 5 revolutions; 8 revolutions. for combination e) Min. 2 revolutions in position f) Spins must be of a different nature 	One choreographic step sequence fully utilizing ice surface.



SHOWCASE EVENTS:

Showcase events are open to skaters in Basic, Free Skate, Beginner through Senior. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of time allowed for the performance, for handling props and for scenery assistance.

Performances will be judges from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating ellments and obvious losses of control will reduce the contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension, and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

For specific guidelines regading the conduct of Showcase or Artistic competitions, refer to the Nonqualifying Showcase Guidelines posted on <u>www.usfigureskating.org</u>.

Event Categories:

1. <u>Dramatic Entertainment</u>: Showcase program utilizing intense emotional skating quality to depict choreographic theme. Props and Scenery ARE permitted.

2. <u>Light Entertainment</u>: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills. Props and Scenery ARE permitted.

3. <u>Duets:</u> Theatrical/artistic performances by any competitors.

4. <u>Mini production ensembles</u>: Theatrical performances by three to seven competitors.

	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-8	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time 1:00 Max
Free skate 1-6/	3 jump maximum. ¹ /2 rotation jumps only,	May not have passed any official U.S.	Time: 1:30 Max
Beginner/High	plus the following full rotation jumps:	Figure Skating free skate tests.	
Beginner/ Adult	Salchow and toe loop.		
1/4			
No Test	3 jump maximum. No axels or double	Must have passed no higher than U.S.	Time: 1:30 Max
Pre-preliminary/-	jumps permitted.	Figure Skating Pre-Preliminary or	
Adult Pre- Bronze		Adult Pre-Bronze Test	
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary Free Skate or Adult Bronze test.	Time: 1:40 Max



Event: Showcase Events Continued

	Event	Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test	Age	Time (Min.)
	Preliminary	Preliminary Free Skate Preliminary Dance	Pre Juvenile Pre-Bronze	no age restriction	1:40 max
	Pre Juvenile	Pre Juvenile		1:40 max	
	Juvenile	Juvenile Free Skate Bronze Dance	Intermediate Pre-Silver	13 and under	2:10 max
Singles	Teen	Juvenile Free Skate Pre-Silver Dance	Novice Pre-Gold	14-17	2:10 max
Singles	Intermediate	Intermediate Free Skate Silver Dance	Novice Pre-Gold	17 and under	2:10 max
	Young Adult	Juvenile Free Skate Pre-Silver Dance	Novice Silver	18-20	2:10 max
	Novice	Novice Free Skate Silver Dance	Junior Pre-Gold		2:10 max
	Junior	Junior Free Skate Pre-Gold Dance	Senior Gold	no age restriction	2:40 max
	Senior	Senior Free Skate Gold Dance			2:40 max

* All skaters must either compete at their test level or one level above their highest completed test per the above chart. The determination of level will be based upon test requirement at the entry deadline.



BEGINNER SYNCHRONIZED SKATING

The beginner competition program is also part of the U.S. Figure Skating Basic Skills program.

The beginner competition program is for Basic Skills level skaters who are interested in a first competition or "team" experience,

taking the Synchro 1-4 badges a step further. Beginner teams compete at Basic Skills competitions and nonqualifying synchronized skating competitions around the country.

Required elements – Each level has specific required elements that must be completed:

LEVEL	CIRCLE	LINE	BLOCK	WHEEL	NTERSECTION
BEGINNER 1 8-16 skaters, majority under 9 years old 1 ½ - 2 minutes +/- 10 seconds	One circle, which must contain a two foot turn. Must contain a forward inside and/or forward outside edge glide. Stroking from backward to forward is permitted.	One line, which must cover half ice to full ice and must have only forward skating.	One block, which must cover half ice to full ice, and must have only 1 configuration.	One wheel, choice of 4-spoke or 3 spoke with backward pumps.	One intersection: Two lines facing each other, 2-foot glide at point of intersection.
BEGINNER 2 8-16 skaters , majority 9 – 11 years old 1 ½ - 2 minutes +/- 10 seconds	One circle, which must include the choreographed step sequence: 2 forward crossovers, FO 3 turn, back pump, BO 1 foot glide (held for at least 2 counts), back pump, 1 backward crossover, FI stroke (1 direction only, don't need to repeat)	One line, which must cover the ice and may include forward and backward skating.	One block, which must cover the ice and must have 1 or 2 configurations.	One wheel of the team's choice with backward pumps.	One intersection: Two lines facing each other, 2-foot or 1-foot glide at point of intersection.
BEGINNER 3 8-16 skaters, majority at least 12 years old 2 – 2 ½ minutes +/- 10 seconds	Circle element, which must include the combination move from Basic 8. (1 direction only, don't need to repeat)	Line element, which must cover the ice and must include forward and backward skating.	One block, which must cover the ice and must have 2 or 3 configurations.	Wheel element of the team's choice with backward pumps, chasses, or crossovers.	One intersection: Two lines facing each other, 1-foot glide or forward lunge at point of intersection.

The emphasis of the Beginner competition is on mastering the "basic skills" of synchronized skating:

Control of rotation in wheels and circles.

Straight lines in lines, blocks and intersections.

Unison and use of skills such as guiding and shadowing.

Incorporating skills from the Basic 1-8 levels to strengthen skating skills.

Learning how to do transitions and skate to music.

Learning skills that will be the foundation for higher levels.

Restrictions in Beginner 1 & 2:

- Additional elements are not allowed (the team must do only their required elements).

- Teams may only use hand-to-hand, shoulder-to-shoulder and choo-choo holds.

- Wheels and circles may not travel, change rotational direction or change configuration.

- Beginner 1 teams may not do steps higher than Basic 5, with the exception of forward chasses.

- Beginner 2 teams may not do steps higher than Free Skate 1, with the exception of forward chasses.

Restrictions in Beginner 3:

-No traveling within elements (change of configuration and rotational direction are allowed).

Restrictions in all levels: All of the synchronized skating "illegal elements" found in Rule #7160 of the U.S. Figure Skating Rulebook

Rockford Open June 28th, 2015 BASIC SKILLS and Beyond COMPETITION Entry Form Form must be completely filled out before it can be processed. Please Print Clearly

Name		AgeBirthda	te			
Address		City				
StateZip	_Area Code/Phone #					
Email Address	Program/0	Club Afiliation				
Basic Skills or USFS number	Highest Level Passed					
Parent/Guardian						
Signatures are Mandatory I have reviewed the above entry for the event(s) specified.	orm. I hereby certify that th	e above skater is an amateur membe	r and is eligible to enter			
Coach	Date	Basic Skills Director	Date			
It is agreed that the competitor an due to personal injury or loss of pr		Skating Club harmless from any and	all liability for damages			
Competitor	Date	Parent or Guardian	Date			
		Senior skaters. To the best of my kn is a member of our club and in good s				
Signature of Club Officer	Date	Pres., Vice-Pres., Secreta	ry Date			
	Skating Club and mail to:	s must be postmarked no later than J Rockford Open, Michele Putnam, C				
Name		Email				
Address	City/State/Zip					
Email	Pho	ne #				

Note to Coaches: All coaches must be registered with U.S. Figure Skating. Any coach who does not appear on the U.S. Figure Skating Coach Registration will not receive a competition credential and will not be permitted rink-side during the competition or practice ice sessions.

Coaches will need to check in at the event registration desk and show a government issued Photo I.D., U.S Figure Skating and PSA credentials. Coaches registration card, proof of Category A, B, or C compliance in CER. If a coach cannot provide a photo I.D. and the necessary documents he or she will not be allowed a credential- NO EXCEPTIONS. We strongly urge all coaches to have their cards with them.

Name

Please check the event(s) you are entering:

Basic Elements: Basic Freeskate Program: Snowplow Sam Freeskate 1 Snowplow Sam ____ Freeskate 1 ____ Freeskate 2 Basic 1 Freeskate 2 Basic 1 ____ Freeskate 3 Freeskate 3 Basic 2 Basic 2 ____ Freeskate 4 Freeskate 4 Basic 3 Basic 3 Basic 4 Freeskate 5 Basic 4 Freeskate 5 Basic 5 Freeskate 6 Basic 6 Freeskate 6 Basic 6 Basic 7 Basic 7 Basic 8 Basic 8 Light Entertainment **Dramatic Entertainment** Basic 1-8 _____ Juvenile Basic 1-8 Juvenile _FS 1-6/Beg/ FS 1-6/Beg/ HBeg/Adult 1-4 Intermediate ____ HBeg/Adult 1-4 Intermediate No Test/Pre-Pre No Test/Pre-Pre Adult PreBronze Novice Adult PreBronze Novice Prelin/AdultBrz _____ Junior Prelim/AdultBrz Junior ____ Pre-Juvenile _____ Senior Pre-Juvenile Senior Duets **Mini Production Ensembles** _____ Juvenile Basic 1-8 _____ Juvenile Basic 1-8 FS 1-6/Beg/ _FS 1-6/Beg/ _____ HBeg/Adult 1-4 HBeg/Adult 1-4 _____ Intermediate Intermediate No Test/Pre-Pre No Test/Pre-Pre Adult PreBronze_____ Novice Adult PreBronze Novice Prelim/AdultBrz Junior Prelim/AdultBrz ___ Junior Senior Pre-Juvenile Pre-Juvenile Senior Introductory Levels Compulsories: **Test Track Freeskate Program:** Pre-Preliminary Test Beginner High Beginner Preliminary Test Pre-Juvenile Test No Test ____ Juvenile Test Introductory Levels Freeskate: Intermediate Test ____ Beginner Novice Test High Beginner Junior Test No Test Senior Test Well Balanced Freeskate Program: Well Balanced and Test Track Compulsory Moves Pre-Preliminary **Pre-Preliminary Freeskate Preliminary Freeskate** Preliminary Pre-Juvenile Freeskate OpenJuvenile Freeskate

<u>Practice Ice (20 min. sessions):</u> Before Compulsory Before Freeskate Skaters will be able to select their own practice ice sessions online after the schedule is posted. Additional practice ice will be available for sale online after those that pre-register for their sessions have selected their practice ice.

ENTRY FEE IS \$ 50.00 PER EVENT, \$20.00 PER EACH ADDITIONAL EVENT

Entry Fees are not refundable

Personal Ad \$5 Place a congratulations ad in the box to the right



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BEGINNER SYNCHRONIZED SKATING / ENTRY FORM p. 1

Date of Competition June 28th, 2015

ENTRY FORM 1: Team Information

Team name:		U.S. Figure	Skating #:
Club: (if applicable)			
Team contact person:			
Daytime phone number:	E-mail:		
Address:	City		State / ZIP
Primary coach:		U.S. Figure	Skating #
Daytime phone number:	E-mail:		
Number of skaters:	Number of alter	nates:	

Please check the level and/or event (s) entered:

[] BS Level 1

[] BS Level 2

[] BS Level 3

Entry Fee: Number of skaters ______ x \$14 per skater = \$_____ \$____ Exclusive team Practice Ice \$75/15 min. \$_____Total

Online Entry: www.entryezze.com Checks should be made payable to: Rockford Skating Club

Please send all forms and fees to:

Rockford Open	
Carlson Ice Arena	

All fees and entry forms must be

Received by: June 1st, 2015

Basic Skills teams may choose to represent either a full member club or a U.S. Figure Skating Basic Skills school / program.

SYNCHRONIZED SKATING / ENTRY FORM p. 2

Name of the team:

Name of the club of program represented:

TEAM ROSTER (Please list skaters in alphabetical order. It is not necessary to indicate who is an alternate).

Skater's name	Membershi p #	Age	USFSA tests passed	Signature of skater / parent if under 18
	r ···			

